



# RANDY SCOTT

## Press Kit

...for your performance  
consideration

[RandyScottOnline.com](http://RandyScottOnline.com)

# BIOGRAPHY

Randy Scott is a professional musician, record producer and composer. He signed a recording deal with a Sony distributed label called, Trippin 'N' Rhythm Records in 2011, and each of his records have debuted in the top 20 on the national Billboard charts. Randy released his 7th solo album called "Elevation" in August of 2020, and the first three singles from the album debuted as back-to-back #1s on the national Billboard chart. He has been awarded three Gold records, two Platinum records and one Multi-platinum record for his work on several Wow Gospel compilation CDs and recordings with Grammy award winners, Kirk Franklin, Fred Hammond and others. Randy has his own station on Apple Music, Pandora and Amazon.com called, "The Randy Scott Channel". He has a Bachelor's degree in music education from Michigan State University, a Master's degree from Wayne State University, and is a member of Kappa Alpha Psi Fraternity, Inc. In December of 2020, Randy was named international "Breakout Artist of the Year". He contributes all of his accomplishments to his faith and belief in God.

Please visit [RandyScottOnline.com](http://RandyScottOnline.com) for more information.

Facebook: @randyscottonline

YouTube: @randyscottonline

Instagram: @randyscott5454

# CHARTS

## Joy Ride

**#1 single:** Billboard Smooth Jazz National Airplay

**#1 single:** Smooth Jazz Network Top 100

Album: Elevation

Label: Trippin N' Rhythm Records

## Daydreams ft. Cindy Bradley

**#1 single:** Billboard Smooth Jazz National Airplay

Album: Elevation

Label: Trippin N' Rhythm Records

## Affection

**#1 single:** Billboard Smooth Jazz National Airplay

**#1 single:** USA Today North America's #1 Music Charts

**#1 single:** Smooth Jazz Network Top 100

Album: Elevation

Label: Trippin N' Rhythm Records

billboard Powered By nielsen BDS

SMOOTH JAZZ NATIONAL AIRPLAY ©

TW	LW	WEEKS ON	ARTIST TITLE IMPRINT / PROMOTIONAL LABEL	PLAYS TW +/-
1	3	10	RANDY SCOTT Joy Ride TRIPPIN N RHYTHM 1 week(s) at number 1	196 +2

TOP 100 Smooth Jazz


1	AFFECTION Randy Scott	864	51	DANCE WITH ME Herb Alpert
2	HOPE Gerald Albright	848	52	JUST THE TWO OF U Rebecca Angel
3	BACK TOGETHER AGAIN Kim Scott	837	53	LINE BROTHERS LeShawn R. Campbell

Smooth Jazz NETWORK TOP 100

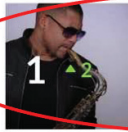
Week of October 17th

Rank	Artist	Points	Rank	Artist
1	RANDY SCOTT Joy Ride	864	51	SEAN U FT BLAKE AAR Magic Hour
2	RAGAN WHITESIDE JJ's Strut	859	52	TED HOWE Simply Smooth
3	BONEY JAMES	843	53	JAZMIN GHENT

North America's  
#1 Music Charts

AS SEEN IN  USA TODAY

< Back Smooth AC

1  Affection  
RANDY SCOTT  
Trippin 'N' Rhythm

RANDY SCOTT



# 4 Back-to-back Billboard #1s

**Billboard #1**



RANDY SCOTT  
Affection

This week	Last week	ARTIST IMPRINT/LABEL	TITLE	#
1		Randy Scott Trippin-N-Rhythm Records	AFFECTION	1

**Billboard #1**



DAYDREAMS  
featuring Cindy Bradley

This week	Last week	ARTIST IMPRINT/LABEL	TITLE	#
1	6	Randy Scott Trippin-N-Rhythm Records	DAYDREAMS	1

**Billboard #1**



Joyride  
Randy Scott

This week	Last week	ARTIST IMPRINT/LABEL	TITLE	#
1		Randy Scott Trippin-N-Rhythm Records	JOYRIDE	1

**billboard #1**

2 Weeks at #1

4th Billboard #1




This week	Last week	ARTIST IMPRINT/LABEL	TITLE	#
1	1	Randy Scott Trippin-N-Rhythm Records	TWILIGHT	1



# ALBUMS



Visit [RandyScottOnline.com/music](http://RandyScottOnline.com/music)  
to buy, listen and view more projects



**New Album Release: April 19, 2024**

**R**ANDY  
SCOTT

©ASIS





### BREAKOUT ARTIST

# RANDY SCOTT

Randy Scott had a Breakout year in smooth jazz, landing his first #1 charting single with "Joyride." We talked about his many accomplishments prior to this year, his faith and passing it on to the next generation of young musicians.

**AK:** You have recorded 7 solo albums and your latest "Elevation" debuted at #1 on the Billboard Chart. Congratulations on a truly "Breakout" year!

**RS:** I am so incredibly grateful for the success of this latest album. I've played on several records that have had significant success, but I've never had one of my own to reach that #1 spot. When I received the call from the record label, the best word for me to describe how I felt after receiving the news is grateful...grateful to the label for believing in me, grateful to radio for playing it, grateful to listeners for digging it, and grateful to God for the journey after 7 solo albums.



"I am so very grateful for the journey; complete with all of the bumps, bruises and stumbles."

BEATS 2020 EDITION 15

**AK:** We have played your tunes on smooth jazz radio for several years now. "Joyride" was your highest charting tune, hitting #1 on our Smooth Jazz Top 20 chart. Tell us more about the tune and what went into it.

**RS:** "Joyride" was written and produced by the amazing Michael Broening, who... has a knack for musically connecting with every artist he produces and allowing them to be themselves. My dear friend and mentor was the late Grover Washington, Jr. who I miss dearly. "Joyride" has every hint of Grover, and Mike was responsible for that. That track also includes the incredible Mel Brown on bass and the ever so funky, Freddie Fox on guitar. Each of these amazing musicians took this track to a place of pure joy, and what better place to listen than in the car while cruising on a sunny day... hence the title; "Joyride."

**AK:** Tell us about some of your musical influences.

**RS:** My biggest musical influence was my friend and mentor, Grover Washington, Jr. He advised me to focus on my classical playing in order to improve my tone and technique. I had a scholarship to Berkley (in Boston), but Grover encouraged me to take advantage of my classical scholarship at Michigan State University. He helped me with that decision. I am also heavily influenced by the great Kirk Whalum who I believe is one of the most versatile and emotional players ever. Lately, my studies have revolved around John Coltrane, who I'm amazed by every time I listen to his recordings. Despite naming just a few of my influences, there are so many more; many of whom are vocalist and masters of their instruments.

**AK:** I see that you are also a band director at a public school.

**RS:** I've taught instrumental music in the Southfield Public School district for the past 26 years. Despite having taught on every level (from Kindergarten through college), I have a passion for teaching middle school. Middle school students are not so young that you have to "baby" them, and they're not so old that you can't influence them.

They are also very "real" and brutally honest! Lol! The best part of teaching music for me is taking students who have no idea what a note is (or even what instrument they'd like to play) to winning national music competitions within a year or two. My middle school bands have won first place in national competitions for the past 23 years, and have beaten as many as 15 high school bands at each competition. Factoring in that many of these students are underprivileged and even homeless, makes it even more gratifying.

**AK:** How have you been coping with COVID in 2020?

**RS:** My wife is a doctor and has been on the front lines during this pandemic. So, I have a unique perspective and an even greater appreciation for frontline workers/ heroes. I understand that this ordeal has taken so much from all of us, but for many of us it's given time to slow down a bit. It's given me time with my family, time to practice, time to write music and time to reflect on what is truly important and what is not. Aside from the occasional cabin-fever and Zoom burnout, I am extremely blessed and equally grateful.



**AK:** Anything else I have missed that you'd like to cover?

**RS:** It's important for me to note that everything good that has happened to and for me is a direct result of my faith and relationship with God. I am so very grateful for the journey; complete with all of the bumps, bruises and stumbles. There are so many who are more deserving of the success I've seen... Nevertheless, I have such gratitude for those who thought enough of me to give me such amazing opportunities and accolades.

BEATS 2020 EDITION 17



# ENDORSEMENTS



Yanagisawa Saxophones



Legere Reeds



Theo Wanne Mouthpieces



Akai EWI



Silverstein Ligatures



# PERFORMANCES

View performance videos and more  
at [youtube.com/RandyScottOnline](https://youtube.com/RandyScottOnline)

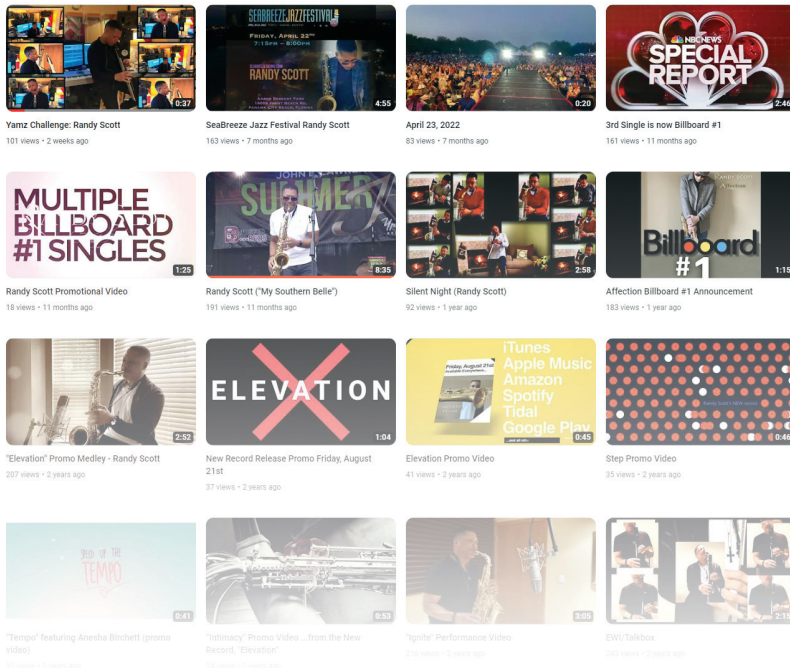
**Seabreeze Jazz Festival**

**Frog Island Jazz Series**

**G7 Production/Highly Favored Productions performance**

**Montreux Jazz Festival**

**Dubai Jazz Festival**



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For Booking Information

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for more information