

RANDY SCOTT

Artist Backline Rider

First Keyboard

1 Yamaha Montage 8 (88 key weighted keyboard w/ sustain pedal)

Second Keyboard

1 Korg Kronos X keyboard (88 key weighted keyboard w/ sustain pedal)

Two-tier Keyboard stand

Mackie 6 or 8 channel mixer

6 (six) 10' long ¼ inch patch cables

Bass

1 SM900-SWR SM900 Bass Amp

1 Goliath-SWR Goliath II 4x10 Bass Cabinet w/tweeter 1 Guitar stand

Drums

1 8X8CARPET-On Stage Services 8'x8' Drum Carpet

1 DRUMKEY-Gibraltar 4244 Drum Key

1 MBD1120-Yamaha Maple Custom 20"x16" Kick drum

1 MTT1110J-Yamaha Maple Custom 10"x7.5" rack tom

1 MTT1312J-Yamaha Maple Custom 12"x8" rack tom

1 MFT1114-Yamaha Maple Custom 14"x14"Floor tom

1 MFT1116-Yamaha Maple Custom 16"x16"Floor tom

2 YAMAHALGFT-YAMAHA floor tom legs (3 in a set)

1 MSD0105-Yamaha Maple Custom 5.5"x14" snare drum

1 PP5X14CST-Pork Pie Snare Drum (5" x 14") Custom Lacquer / 1 TH945-Yamaha 1 Bass drum rack tom holder

1 HS930-Yamaha hi-hat stand w/clutch

1 SS930-Yamaha snare stand

5 CS935A-Yamaha CS935A Cymbal Boom Stand

1 DW5000AD3-DW 5000AD3 Double Chain Single Kick Pedal

1 DW9100-DW 9100 Drum Throne Top

1 DS940-Yamaha DS940 Heavy Duty Wide Drum Throne

1 DS940L-Yamaha Throne base for DS940 top

1 DW9100L-DW 9100 Double Braced Throne Base

1 SAA14FLATHAT-Sabian AA 14" Flat Hats w/ brilliant finish

1 SHH22MR-Sabian HH 22" Manhattan Ride

1 SAA16MTC-Sabian AA 17" Medium Thin Crash w/ Brilliant Fini

1 SAA18MTC-Sabian AA 18" Medium Thin Crash

1 SAA10S-Sabian AA 10" Splash Cymbal w/ Brilliant Finish

1 SAAX18DC-Sabian 18 AAX Dark Crash

Guitar Rig

1 Fender DeVille 2x12 amp

1 Guitar stand

1 Music stand

Small Mixer (for iPad tracks)

1 Yamaha MG06X 6-channel Mixer or equivalent

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MONITOR MIX PREFERENCES

Instrument	Name	Monitor Mix
Keys	Demetrius Nabors / MD	All Instruments & iPad Tracks (Keys dominant)
Bass	Robert Skinner	Kick, light Snare, Hi-Hat, light OH, All other instruments & iPad Tracks (Keys & Bass Dominant)
Drums	Nate Winn	NO TRACK, light drums (for feel) All other instruments
Guitar	Gary Johnson	All Instruments & iPad Tracks (Guitar dominant)
Sax	Randy Scott	IEMs: All Instruments & iPad Tracks (Sax dominant) On-Stage Monitors: iPad Tracks, Keys, light bass (Sax dominant)



Channel	Label	Mic Preference	Input
1	Kick In	Shure Beta 91	N/A
2	Kick Out	Beta 52	Baby Boom
3	Snare Top	Shure SM 57	Short Boom
4	Snare Bottom	ATM 450	Short Boom
5	Hi Hat	Neumann KM 184	Short Boom
7	Rack Tom1	Sennheiser E904	Clip On
8	Floor Tom1	Sennheiser E904	Clip On
9	Floor Tom2	Shure Beta 52	Clip On
10	OH Left	ATM 450	Large Boom
11	OH Right	ATM 450	Large Boom
12	Bass Cab	RE20	Short Boom
13	GTR Amp	Shure 57	Short Boom
14	AC Guitar	Radial Active DI	N/A
15	Piano (Bottom)	Radial Passive DI	N/A
16	Piano (Bottom)	Radial Passive DI	N/A
17	Keys Left (Top)	Radial Passive DI	N/A
18	Keys Right (Top)	Radial Passive DI	N/A
19	Sax (Randy)	(Provided)	No Comp.
20	Sax (Randy)	Beta 98 / Radial Passive DI	No Comp.
21		Radial Active DI	No Comp.
22		(Provided)	
23	iPad Tracks	Radial DI	Position
24	MC	(Provided)	

RANDY SCOTT INPUT LIST

Input #	Instrument	Microphone/DI	Stand Type	VCA	Monitor Mixes
1	KICK IN	SHURE BETA 91	N/A	1	1 Keys
2	KICK OUT	Beta 52	BABY BOOM	1	2 PIANO/KEYS
3	SNARE TOP	SHURE SM 57	SHORT BOOM	1	3 Guitar
4	SNARE BOTTOM	ATM 450	SHORT BOOM	1	4 SAX / IEM
5	HI HAT	NEUMANN KM 184	SHORT BOOM	1	5 S/L BASS
6	RACK TOM	SENNHEISER E904	CLIP ON	1	6 Drum
7	FLOOR TOM 1	SENNHEISER E904	CLIP ON	1	7 Drum Sub
8	FLOOR TOM 2	SHURE BETA 52	CLIP ON	1	8 DRUM IEM
9	OH LEFT	ATM 450	LARGE BOOM	1	
10	OH RIGHT	ATM 450	LARGE BOOM	1	
11	BASS DI	RADIAL ACTIVE DI	N/A	2	
12	BASS CAB	RE20	SHORT BOOM	2	
13	GTR AMP	Shure 57	SHORT BOOM	3	
14	AC GUITAR	RADIAL ACTIVE DI	N/A	3	
15	PIANO (Bottom)	RADIAL PASSIVE DI	N/A	4	
16	PIANO (Bottom)	RADIAL PASSIVE DI	N/A	4	
17	KEYS LEFT (Top)	RADIAL PASSIVE DI	N/A	4	
18	KEYS RIGHT (Top)	RADIAL PASSIVE DI	N/A	4	
19	SAX (Randy)	(PROVIDED)		5	
20	SAX (Randy)	BETA 98		5	
21		RADIAL ACTIVE DI	N/A		
22		(PROVIDED)			
23	Trax	Radial DI	Position	1	
24	MC	(PROVIDED)		6	
25				Music	7
26				Effects	8
27	HOUSE MUSIC L				
28	HOUSE MUSIC R				